

DOP in short films and music videos:

Baubliai (Prod. Architektūros fondas; Dir. L.Skeisgiela; V.Suncovas; Camera: Sony FX3) in prod.
Cemetery (Prod. V.Gylys; Dir. K.Vilkas Camera: Aaton XTR prod S16; Festivals: RIGA IFF) 2025
Superkoloritas ft. Gabrielė Vilkickytė - Pamažu (music video) (Prod. S.Žvikaitė; Dir. M.Kembrė; Camera: Arriflex SR2) 2024
Skin of a mandarin (Prod. Kartuliois; Dir. J.Arum; Camera: Arri Alexa Mini; Festivals: POFF Tallinn) 2023
1991 (Prod. Just a moment; Dir. L.Žiūra; Camera: Arri Alexa mini; Festivals: Brest European short film festival - Best director award; Vilnius IFF) 2023
Dance + City - Green hall (dance video) (Prod. Just a moment; Dir. U.Sabutyte; Camera: Arriflex SR3; Premiere: Arte TV platform) 2022
Dance + City - MKIC (dance video) (Prod. Just a moment; Dir. U.Sabutyte; Camera: Arriflex SR3; Premiere: Arte TV platform) 2022
Drylands (Prod. Just a moment; Dir. U.Sabutyte; Camera: Arriflex SR3; Festivals: Vilnius IFF) 2022
Interrogation (Prod. Just a moment; Dir. U.Sabutyte; Camera: Arri Alexa Mini; Festivals: Vilnius short film festival - best short film; Vilnius IFF; Busan short film festival) 2021
Planeta Polar - Amigo (music video) (Prod. Magic; Dir. V.Puidokas; Camera: Red Epic; Klipvid music video awards - best cinematography nomination)
The Ship (Prod. LMTA/G.Nalivaikaitė; Dir. J.Lapinskas, Camera: Red Epic; Festivals: Scanorama, Concerto film festival) 2018

DOP in commercials 2025:

“International house Vilnius” TVC (Prod. Square; Dir. V.Lukošius; Camera: Sony FX3)
“Elesen Christmas” TVC (Prod. Full Screen; Dir. V.Lukošius; Camera: Sony Venice I)
“Lietuvos draudimas” TVC (Prod. Full Screen; Dir. V.Lukošius; Camera: Sony Venice I)
Social TVC “Lietuvos raudonasis kryžius” (Prod. Full Screen; Dir. V.Lukošius; Camera: Arri Amira)
“LRT Parašyk man dainą” TVC (Prod. Cunamis; Dir. R.Makarevičius; Camera: Arri Alexa Mini)
Social TVC “Lietuvos krašto apsaugos ministerija” (Prod. Square; Dir. V.Lukošius; Camera: Arri Alexa Mini)
Social TVC “Sengirės fondas” (Prod. Full Screen; Dir. V.Lukošius; Camera: Arri Alexa Mini LF)
“Perlas GO” TVC (Prod. Karuselė; Dir. V.Lukošius; Camera: Sony Venice II)
“Camelia pharmacy” TVC (Prod. Wide wings; Dir. D.Petronis; Camera: Arri Alexa Mini)

Camera operator in:

Liberations (Feature film; Prod. After school; Dir. L.Bareiša; DOP - L.Bareiša LAC) in prod.
One city - one team (Documentary feature; Prod. Hugenotas; Dir. V.Lukošius; DOP - R.Aliukonis LAC) in prod.
Perfect Strangers (TV-series; Prod. Apollo film productions; Dir. A.Tamm; DOP - M.Soe ESC) 2025
Retrospective (Documentary feature; Prod. Uljan Kim ir Ko; Dir. G.Urbonaitė; DOP - V.Katkus LAC) 2025

Biodestructors (Documentary feature; Prod. Uljan Kim ir Ko; Dir. A.Žegulytė; DOP - V.Katkus LAC) 2024
Ship (Documentary feature; Prod. Smart casual; Dir. G.Paliušytė; DOP - V.Katkus LAC) 2023
Mamutų medžioklė (Documentary feature; Prod. Ultra Nominum; Dir. A.Stonytė; DOP - K.Sereikaitė) 2022
Fokusas (TV-documentary; Prod. Just a moment; Dir. T.Smulkis) 2021
Life after death (Documentary feature; Prod. Film Jam; Dir. N.Milerius; DOP - L.Žiūra LAC) 2020

RELATED WORK EXPERIENCE & WORKSHOPS:

1ST ASSISTANT CAMERA 2020-2025 2ND ASSISTANT CAMERA 2015-2020 Lithuanian and international projects – feature and shorts films, documentaries, commercials, music videos.
Lecturer „ Youngblood film school “, „ Pragiedrulių kino akademija “ 2021 - 2024 Lithuania
Theatre visual artist “ National drama theatre ”, “ OKT theatre ” 2018-2019 Vilnius, Lithuania
„ Terre Di Cinema ” 35mm film workshop 2021 Sicily, Italy
„ Imago “ cinematographers masterclass 2017 HFF, Munich
„ Summer media studio “ filmmaking workshop 2016 Nida art colony, LT